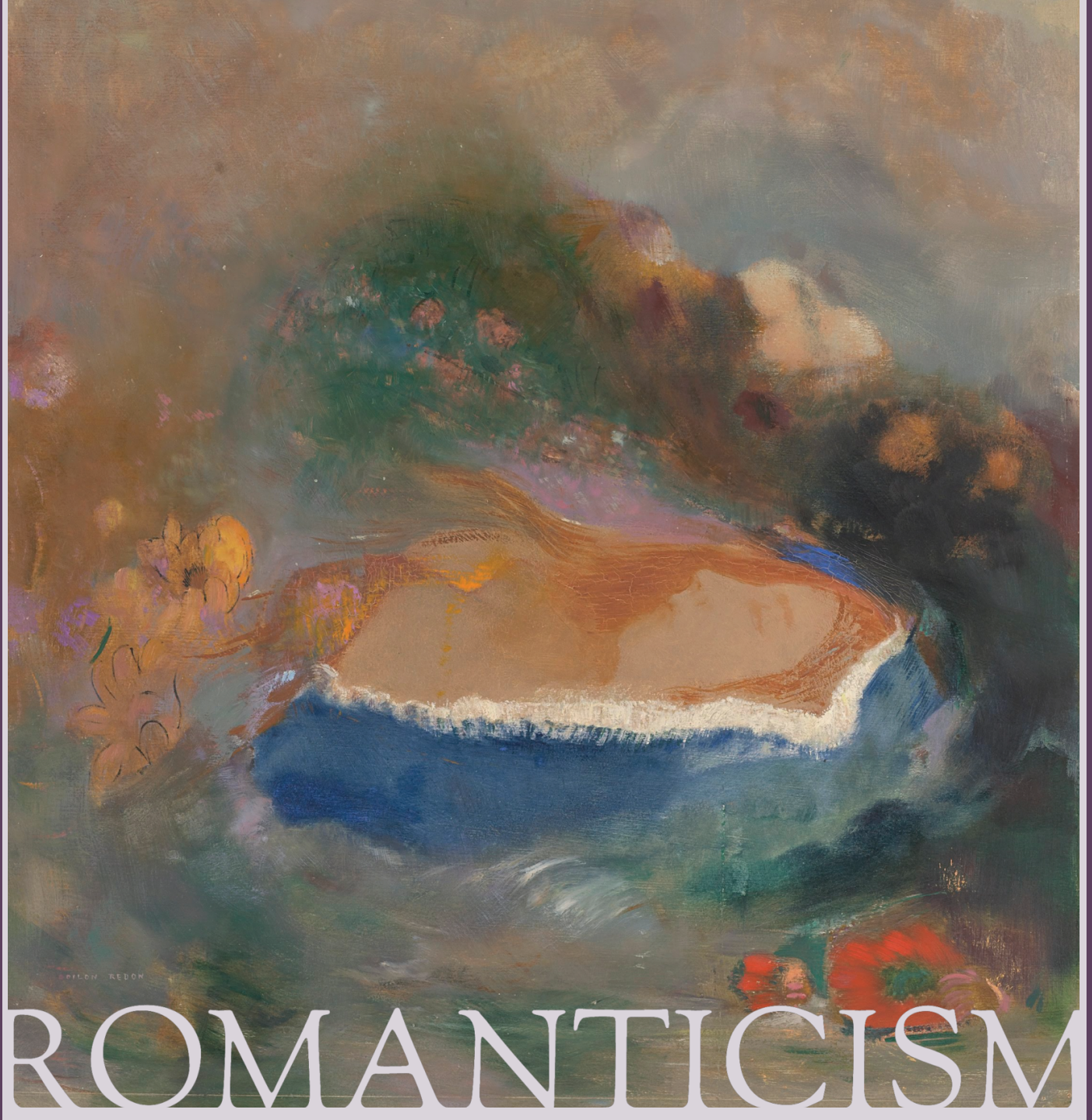


International Conference on Romanticism 2025

TRANS



ROMANTICISM

COLORADO SPRINGS, CO | October 16-18, 2025

Sponsored by the NEH Professorship, the Maytag Endowment, and the Max Kade Foundation

International Conference on Romanticism 2025

Colorado College
Colorado Springs, Colorado

Thursday, October 16

On Thursday and Friday all sessions will take place in Tutt Library.

Registration 10:00 a.m. – 3:00 p.m.

SESSION 1 11:00 a.m. – 12:30 p.m.

1A Emotion, Fantasy, Comedy

(Tutt Library, Room 105)

Moderator: Amy Gates

Suhaib Malkawi, "The Peculiar Absence of Mrs. Earnshaw: Projective Fantasies, Masochism and Castration Anxieties in *Wuthering Heights*"

Daniela Garofalo, "Austen's Comic Realism: Straight Man/Funny Man Figures in *Sense* and *Sensibility*"

1B Life and Death with the Shelleys

(Tutt Library, Room 201)

Moderator: Bruce Graver

Chris Valeo, "The Shelleys in Naples: Between Death and Life"

Christina Schwab, "Bringing Frankenstein to Life"

Robert Anderson, "Trans-Species Frankenstein" (**via Zoom**)

Omar Miranda, *The Last Man* and the Shadownomics of Celebrity

LUNCH BREAK (on your own) 12:30 p.m. – 1:30 p.m.

SESSION 2 1:30 p.m. - 3:00 p.m.

2A: German Romantic Philosophy and Literature I

(Tutt Library, Room 201)

Moderator: Rob Mottram

Rob Mottram, "Romanticization and the 'Totality of Nature': Novalis, Blumenberg, Adorno"

Nicholas Reynolds, "Through Green Glasses: Introducing Transdisciplinary Study to First Year Students through German Idealism"

Mary Bricker, "Examining Transitions and Transformations in Brentano's *Das Märchen vom Marmeltier*"

2B: **Wollstonecraft, Radcliffe, and Women's Rights**

(Tutt Library, Room 105)

Moderator: Risako Nomura

Amy Gates, "he died in a ditch": Transformative Tales of the Dead and Dying in Wollstonecraft's *Original Stories from Real Life*"

Jill Heydt-Stevenson, "How Women Achieve Rights: Wollstonecraft's *Vindication of the Rights of Woman*, Radcliffe's *Sicilian Romance*, and Williams' *Letters Written in France in the Summer of 1790*"

2C: **Visual Culture**

(Tutt Library, Room 327)

Moderator: Jennifer Hargrave

Bruce Graver, "Albert Bierstadt among the Photographers"

Joshua Wilner, "Color and Transitional Phenomena: Goethe, Turner, Wittgenstein, Winnicott"

Orianne Smith, "Visualizing Witchcraft: Revolution and Transgressive Female Power"

3:30 p.m. - 5:00 p.m.

Keynote Address I: Jeff Cox and Greg Kucich, "Transromanticism and Byron's Trans-Mediterranean 'Cult of the South'"

(McHugh Commons)

Sponsored by the Program in Comparative Literature and the Maytag Endowment.

5:15 p.m. - 7:00 p.m.

Opening Reception (appetizers and drinks)

(Bemis Hall)



Giovanni Maria Bottala, Deucalion and Pyrrha, c. 1635

Friday, October 17

All sessions will take place in Tutt Library.

Registration 9:00 a.m. – 4:00 p.m.

SESSION 3 9:00 a.m. - 10:30 a.m.

3A: Anna Laetitia Barbauld

(Tutt Library, Room 327)

Moderator: Cassie Falke

Eleanor Reeds, "Motherhood and the Romantic Lyric"

Mark Lounibos, "America in *Eighteen Hundred and Eleven*"

Cassie Falke, "Bugs and Birds, or Trans-species Empathy in Clare and Barbauld"

3B: Human/Machine

(Tutt Library, Room 201)

Moderator: Chris Valeo

Brian Milthorpe, "The Poetic Machine of Robert Burns"

Christopher Stampone, "'[D]e genewine artekil'": The Transhuman Researcher and Transatlantic Romanticism"

Jeff Cass, "John Galt and The Steam-Boat: Transportation as Temporal Commodity"

3C: Liminality, Madness, and Corporeality: Transformative Bodies in Sanditon, Frankenstein, and Aurora Leigh

(Tutt Library, Room 105)

Moderator: Crystal Veronie

Katherine Gaffney, "Transcendent Bodies: Liminal Structures and Imagery in Jane Austen's *Sanditon*"

Crystal Veronie, "Romantic Liminality and Worms in Elizabeth Barrett Browning's *Aurora Leigh*"

SESSION 4 10:45 a.m. – 12:15 p.m.

4A: Trans Romantic Oddities

(Tutt Library, Room 105)

Moderator: Larry Peer

Anthony Wood, "Japanese Romanticism as an Afterlife: Takizawa Bakin and Others"

Ryan Worth, "Transmuting Life into Truth: Mystical Symbolism and Romantic Nature Philosophy"

Larry H. Peer, "'Romanticheskii' Among the Petersburg Pals"

4B: **German Romantic Philosophy and Literature II**

(Tutt Library, Room 201)

Moderator: Beate Allert

Beate Allert, "Friedrich Schlegel's Lyceum and Athenaeum Fragments (1797-1800) on Transcendental Poesy"

Amy Emm, "Transplanted: Caring Relocations in Romantic Rhetoric and Drama"

Ralph Kaufmann, "A Transformative Reading of Eichendorff's 'Marmorbild'"

4C: **TransRomantic French Connections**

(Tutt Library, Room 327)

Moderator: Eran Horowitz

Jennifer Law-Sullivan and Ashley Shams, "Les Ballets Trockadero de Monte Carlo: Drag, Camp, and TransRomanticism"

Lauren Ravalico, "Clean Break, Clean Living, and an Island of One's Own: Transplantation and Its Discontents in *Paul et Virginie*"

Hannah Blanning, "Madame de Staël's Ethics of Composition: Transforming Burkean Bodies in *Corinne ou l'Italie*"

LUNCH BREAK (on your own) 12:30 p.m. – 1:30 p.m.

(ICR Board Lunch)

SESSION 5 1:30 p.m. – 3:00 p.m.

5A: **Q&A with Editors on Publishing in Academic Journals**

(Tutt Library, Room 201)

Moderator: Alexander Schlutz

Alexander Schlutz, Julia Carlson, Michael Gamer, Thora Brylowe

5B: **Politics, Race, Religion**

(Tutt Library, Room 105)

Moderator: Dana Van Kooy

Jennifer Hargrave, "The Romantic Politicization of Islam"

Gwénaél Jouin, "Generic Flexibility in Victor Hugo's *Les Misérables* (1862): a Truth-Seeking and -Building Method"

Rebecca Schneider, "Edward Rushton's Anti-mythologizing Eclogues"

5C: Transnational and Transdisciplinary Romanticism

(Tutt Library, Room 327)

Moderator: Amy Emm

Matthew VanWinkle, "Hemans's 'Casabianca' and Whitman's 'O Captain! My Captain!': Transnational Reverberations and Rhetoric"

Diego Alegría, "Anapodoton in William Wordsworth and José Asunción Silva"

Richard Sha, "Goethe, Elective Affinities, and Transdisciplinary Emotions"

5:15 p.m. - 6:30 p.m.

Keynote II: Jan Mieszkowski, "Romantic Alphabets"

(McHugh Commons)

Sponsored by the German Studies Program and the *Max Kade Foundation*.



John William Waterhouse, Apollo and Daphne, 1908

Saturday, October 18

On Saturday all sessions will take place in Palmer Hall, the building directly east of Tutt Library.

Registration **9:00 a.m. – 5:00 p.m.**

Gates Common Room, Palmer Hall – third floor

SESSION 6 **9:00 a.m. – 10:30 a.m.**

6A: Disability Studies as a Transcendent Lens

(Palmer Hall, Room 223)

Moderator: Kathleen Béres Rogers

Kathleen Béres Rogers, "Transcendence as Pathology: Shelley, Hawthorne, and the Problem of 'Genius'"

Brooke Morrison, "The Faceless Collective: Disabled Bodies and the Transformative Encounter in Anna Lætitia Barbauld's "The Caterpillar"

Maeve Rigney, "Transformative Indolence: Crip Time and Space in Keats' "Ode on Indolence" (**via Zoom**)

6B: Ecology, Atmosphere, Landscape

(Palmer Hall, Room 225)

Moderator: Padma Rangarajan

Allison Dushane, "Strange Meetings: The Albatross and the Plantacionocene"

Emily Barber, "Atmospheric Transgression in John Keats's 'The Eve of St. Agnes'"

Dana Van Kooy, "Realigning Footprints"

6C: German Romantic Philosophy and Literature III

(Palmer Hall, Room 230)

Moderator: Christopher Clason

Christopher Clason, "ETA Hoffmann and the Battle of Dresden"

Joe Rockelmann, "The Transformation of the Mind in Ludwig Tieck's Kunstmärchen Der blonde Eckbert' (1797) and 'Der Runenberg' (1802)" (**via Zoom**)

Christina Weiler, "Metamorphic Poetics: Human-Plant and Human-Animal Transformations in Sophie Tieck's Fairy Tale 'Das Reh' ('The Deer,' 1802)" (**via Zoom**)

SESSION 7 10:45 a.m. – 12:15 p.m.

7A: **Romanticizing Kant**

(Palmer Hall, Room 223)

Moderator: Bill Davis

Eran Horowitz, "In Queer Time: Salonnières and the Genesis of the Romantic Self"

James Donelan, "Transcendent Aestheticism: Reconciling Kantian Idealism and Sensuous Materiality in Shelley's 'Hymn to Intellectual Beauty' and Keats's 'Ode on a Grecian Urn'"

James Reid, "Educating the Earth: Novalis and the Ethics of Naturphilosophie"

7B: **Lord Byron**

(Palmer Hall, Room 225)

Moderator: Rebecca Schneider

Rachel Bell, "Shadows of Beauty, Shadows of Power: Countering Disability Discourses in Lord Byron's *The Deformed Transformed*"

Simos Zenios, "Times Out of Joint: Byron's Pirates Beyond the Temporality of Revolution"

7C: **Crip Time**

(Palmer Hall, Room 230)

Moderator: Emily Stanback

Emily B. Stanback, "Wordsworth's Crip Spots of Time"

B Beasley, "Crip Kinship with Coleridge's Geraldine"

Kayleigh Capers, "Transgressing Normativity: Crip Time in the Lamb Siblings' 'The Lane Brother'"

LUNCH BREAK (on your own) 12:30 p.m. – 1:30 p.m.

SESSION 8 1:30 p.m. – 3:00 p.m.

8A: **Transtemporal Romanticisms**

(Palmer Hall, Room 230)

Moderator: Ann Wierda Rowland

Emily Sun, "Here and There: Lakes after Oceans"

Ann Wierda Rowland, "Touching the Past"

Sonia Hofkosh, "Virginia Woolf's Radcliffe"

8B: Poetics and Form

(Palmer Hall, Room 225)

Moderator: Rachel Bell

Christopher Rovee, "The Transport of Apostrophe: Wordsworth's 'Surprized by Joy'"

Padma Rangarajan, "Translation's Natures: William Jones's Poetic Environments"

8C: William Blake

(Palmer Hall, Room 223)

Moderator: Kathleen Béres Rogers

Jared Richman, "Transmediality and Blake's Songs"

Gillian Xu, "The Clod and the Worm, the Circle and the Line: William Blake's Material, Worldly Spirits"

SESSION 9 3:15 a.m. – 4:45 p.m.

9A: Media and Performance

(Palmer Hall, Room 230)

Moderator: Sonia Hofkosh

Michael Gamer, "Media Transcendence; or, the Year Ann Radcliffe Broke (open) the Fiction Market"

Francien Markx, "The Transformative Power of Romantic Art: Narrative, Poetics, and Performance of E.T.A. Hoffmann's Undine (1816)"

Heeseung Lee, "From Codeswitching to Commodification: The Transcultural Politics of Señorita in K-Pop"

9B: Animals, Plants, Fairies

(Palmer Hall, Room 223)

Moderator: Lori Yamato

Bill Brewer, "Walter Scott's Liminanimal"

Risako Nomura, "The rose was always my idol flower": Glorvina's Development and Botanical Analogy in The Wild Irish Girl"

Lori Yamato, "'Put it in a flower pot and you'll see what you shall see': Intersections between Plants, Animals, Humans, and Fairies in Andersen's 'Thumbelina'"

9C: **Travel, Technology**
(Palmer Hall, Room 225)
Moderator: Shaun Hughes

Tim Fulford, "The Explorer as Psychopathic Killer: Aguirre's Voyage down the Amazon in Southey's Travel Narrative"

Cynthia Schoolar Williams, "Irving in Transit"

Joseph Lamperez

"'Instinct with Thought': Non-human Intelligence in the Flying Objects of *Queen Mab* and *The Curse of Kehama*"

5:00 p.m. - 6:30 p.m.
Reception and Tour, Fine Arts Center

6:30 p.m. - 8:30 p.m.
Closing Banquet in Fine Arts Center

Reception and banquet sponsored by the National Endowment for the Humanities Professorship.



Raphael, Wedding Banquet of Cupid and Psyche (fresco), 1517